

**Sverre Indris Joner 19/7 1963 CV - selected production/education/misc.**

PRODUCTION

**Compositions** (see also other categories *CD, Theatre, Film, Ballet*)

- **Impressions from Brasil** – Piece in brasilian style for symphonic band and saxophone. Commissioned by Rolf-Erik Nystrøm. 2017.

- **A bailar y gozar con la sinfonica** – Guajira for symphony orchestra . Premiered by Bærum symphony orchestra june 2017.

- **Four Seasonings (Quattro Formaggi)** - commissioned by Gustavo Tavares. Concerto for cello, strings and basso continuo. spring 2016.

- **"Julie"** - piece for symphony orchestra by KORK – premiered by Norwegian Broadcasting Orchestra KORK january 2016.

- **"Who killed the tango?"** – crossdicipline project for Elecotrocutango, dancers, video. Work in progress.

- **"Homo Ludens"** – suite for SISU percussion-ensemble – Work in progress.

- **"Con cierto toque de tango"** – violin concert for Hugo Ticciati & oModern Festival (Stockholm) First performed 9. of june 2013. Recorded by Henning Kraggerud & KORK 2016.

- **"Mil vias"** – string-serenade for chamberorchestra, premiere by Oslo Camerata sept 2012.

- **"Concordancia de cuerdas"** for guitar and violin commissioned by A Corda duo, may 2011.

- **"Millenium Tango"** - Music for danceshow composed in collaboration with choreographer Pablo Veron, Buenos Aires, jan 2012, premiere TBA.

- **"San Pedro en la milonga"** for Harp and Bandoneon commissioned by the Rokseth siblings. nov 2009.

- **"Concerto Grosso"** for tango-quartet and orchestra. First performed with Kristiansand Symphony Orchestra under Rolf Gupta 12. of March 2009.

- **"Vino y se fue"** – contemporary tango commissioned by Tangueros del Norte. Recorded on their first CD "Inspiracion". Dec. 2008.

- **"Valserita"** for cello and piano for duo with Gustavo Tavares 2007.

- Composed the whole repertoire for the live-band Electrocutango (see CD).

- **"Dysfunctional dancemusic for unemployed academics"** for cello & piano. Commissioned by Øystein Birkeland 2005.

- **"Oviedo sin miedo"** for big band first performed by DNBE windensemble 2005.

- **"Tangere humanum est"** commissioned by Rikskonsertene for the norwegian trio «Poing» and 2 musicians from Estonia 2002.

- **"Mi viejo Dolor"** for symphony orchestra. First performed by Trondheim Symphony Orchestra 2001. Direction: Christian Eggen. Revised edition for quartet and symphony orchestra first performed by Deutsche Kammer-Philharmonie in Bremen under direction of Josep Pons.

- **"Den evige forbikjøring"** ("The eternal overtaking") commissioned by Danish Saxophone Quartet with 2 percussionists. First performed art-gallery Louisiana, Denmark 2000.

- **"Que salgan del lio"** composed/arranged for Juan José Mosalini's tango orquesta típica,

Paris 2000.

Etude for for 3 percussionists. Commissioned by Rob Waring for percussion students at Nowegian State Academy of Music(1996).

”**Camilón**” and ”**Mambo para Perez Troika**” composed for big band Oslo Groovekompani 1993.

”**Trio del ritmo**” for piano, clarinet and flute commissioned by Finnmark Fylkeskommune, Musikkjenesten (1998).

5 songs for lyric soprano and accordeon to poems by Halfdan Rasmussen. First performed in NRK, radio, by Liv Tandberg and Erik Bergene 1994.

4 miniature songs with texts by Poul Sørensen for mixed choir (SATB) 1988.

### **Music for feature films**

”**A somewhat gentle man**” (En ganske snill mann). Directed by Hans Petter Moland. Paradox 2010. Composed/arranged the main theme ”Cuban Sugar” as recorded by Munchner Rundfunk Orchestra.

”**Sofies world**” (Sofies verden). Directed by Erik Gustavson. NRK Drama 1999 (ending sequence).

”**Scars**” (Glasskår) Directed by Lars Berg. Produced by Chinematograph (Oslo) 2002. Award-winner on festivals in Berlin, Haugesund, Montevideo and Chicago.

### **Music for Shorts/TV/Radio**

”**A dignified death**” (”En verdig død”) documentary by Truls Aagedal and Kristina Valheim 2015.

”**The last Sandbakken**” (”den siste Sandbakken”) Autobiographic documentary by Lars Sandbakken 2015.

”**Adult fan of LEGO**” Documentary by Jørgen Egner Granerud 2015.

”**Balder**” Romantic comedy-short about horses. Directed by Aamund Johannssen 2014.

”**The perfect dance**” directed by Anne Elvedal. Short dancefilm in multiple genres feb. 2013.

”**Waterlilies in bloom**” directed by Emil Stang Lund. Score based on a theme by Bizet (Pearldiver aria) incl. A balkan-brass-version... 2011.

”**The prince of chess**” (Prinsen av sjakk). Documentary directed by Øyvind Asbjørnsen 2005.

”**Neighbour**” (Nabo). Short film directed by Lars Berg 2000.

”**A devil in the closet**” (En djevel i skapet). Short film directed by Lars Berg 1998. (Award winner for best Children Short in Berlin Film Festival).

”**Welcome**” (Velkommen). Short film 1998, Directed by Aamund Johannessen, Sisyfos Prod. Nominated for the Amanda Film Award (Norway)1998.

”**From Bærum to Bangladesh**”. (Fra Bærum til Bangladesh) Documentary directed by Anne Berit Vestby 1997.

”**Sparkling Green**” (Grønn Glitter) Short film directed by Kristin Hauksdottir 1996.

”**Fish & Microchips**” (Fisk & Microchips). Short film directed by Lars Tømmerbakke, Studio Magica 1996.

”**The invisible book**” (Den usynlige boken). Short film produced by Sverre Pedersen, Studio Oslo 1986.

Music for various commercials by Easy Film (Copenhagen), Northern Lights, Moland Film, Cylinder, Lighthouse and eMotion (Oslo) 1994-07.

jingles for 3 productions in Norwegian Broadcasting Company, (NRK) both in radio and TV for programs “Wok”, «Medienytt» and «Kulturekko».

### **Ballett/Dance/Theatre-music**

- ”Lullaby” – danceperformance with live music for Panta Rei Dance Company sept 2015. Choreography Anne Ekenes, Pia Holden & Helene Blackburn.
- ”Who killed the tango?” – crossdiscipline project for Elecotrocutango, dancers, video. Work in progress.

Composed electronica-tango ”Nexus” for fusion tango-dance-video by dancer/coreographer Pablo Veron (Buenos Aires) on YouTube 2012.

Composed and co-written musictheatre-piece ”**Et par tre herrer med bart**” comedy about Hitler and Chaplin - commissioned by Bodø Sinfonietta in collaboration with Johannes Joner and Kristoffer Joner (For the theatre-group “**Joner & Joner & Joner**”). Premiere in Bodø cultural house nov 2007.

Composed music for dance-theatre by Kjersti Alveberg “@lice”. Tour by Riksteateret/Riskkonsertene in Norway spring 2008.

Composed electronicatango music for **Tanghost**, an interpretation of Ibsens “Ghost” by Per-Olav Sørensen. Performed on an international tour 2004.

Arranged and co-arranged music for Tango for 3’s acclaimed show «**Tangotanko**» performed at Scene West, Oslo 1999.

Music and lyrics for the childrens-play «**Joner&Joner&Joner**» performed at Oslo Nye Teater and Chat Noir 2000.

Music for the play «**Mater Nexus**» by Lene Therese Teigen, House of stories, Oslo. Performed at Det Åpne Teater, Oslo 2001.

Arranged music for Mari Maurstads show «Det glade mariritt» Scene West, Oslo 2001.

Played as part of a duo doing the music at The National theatre on “The Three Penny Opera” by Brecht, directed by Svein Sturla Hugnes.

Music for tango-trio for theatre-piece “**Blåveispiken**” by Elsa Kvammes Teater. Performed at Det Norske Teater 1992 and Riksteateret 1993.

### **Orchestrations**

-tangoversiones of the cycle **Pictures at an exhibition** by **Mussorgsky** for the quartet Yuri Medianik & Emotion orchestra. 2016.

--tangoversiones of the 15 movements of Vivaldis **Four seasons** and the **A-minor violin concerto** for the quartet Yuri Medianik & Emotion orchestra 2015.

- Repertoire of orchestrations for chamber-orchestra and cuban sextet from pre-revolution-era cuban music (danzon, chachacha and mambo) for the show ”**El Floridita**”. Riksscenen, Oslo, january 2016.

- New orchestrations of 4 pieces (**Victoriosa, Valserita, Retrolonga & Vino y se fué**) recorded by KORK - Norwegian Broadcasting Orchestra january 2016.

- Re-interpretations of Monteverdi for saxophone-quartet, tango-quartet and tango-singer Julia Zenko for oModernt Festival in Stockholm june 2012.

- Four pieces orchestrated for DNBE windensemble and tango-quartet – (**Retrolonga, Candonga, Lejania, Agua mansa**) oct. 2011.

## **Education**

Music-studies at the University of Oslo 82 - 84. (Storfag)

Course in Filmmusic-composisjon w/Olav Anton Thommesen.

Studies in afro-cuban percussion at the Conservatorio Cervantez i Havana, Cuba.

Studies of Media & Communication, University of Oslo 1989. (Grunnfag)

Courses in sound engineering and sound-related work on film by Tom Sassebo and Magne Mikkelsen at the State Institute for film, Oslo (Statens studiesenter for Film).

Courses in computer-music at Institute for acoustics, music and technology, Oslo (NoTAM) 1994-03.

Private lessons in orchestration with Ragnar Söderlind.

1 year course at HIL (Lillehammer TV and filmcollege) in Film and TV-scoring 2015.

## **Awards**

- Got the honorary title "Academico Correspondiente" from the National Tango Academy in Buenos Aires, Argentina 2011.

- The EDVARD-award 2005 for "best music for other artform"(for the theatre-piece Tanghost) by TONO (Norwegian Composers Copyright Bureau).

- The Kardemomme-award 2002 by NOPA (Norwegian Popular Composers Union).

All 3 CDs by Tango for 3 nominated for the "Spellemannprisen".

- 3 compositions from the CD "Con cierto toque de tango" nominated for best contemporary piece at The Norwegian Music-Publisher Price 2017.

Links for music:

Youtubechannel: indris63

[www.soundcloud.com/indris](http://www.soundcloud.com/indris)

<https://open.spotify.com/artist/6ALKRNwWqJAVA3mFHZVDgN?si=obhZWAqpS3K0mlbpDpzYog>

web: <http://www.sverreindrisjoner.com/>