

## **Sverre Indris Joner**

Born 19/7 1963 in Oslo. Grown up in Nesttun (Bergen).

### **CV - Composition**

#### **Compositions/Commissioned works** - excerpts (see also the categories CD, Theatre and Film)

- «**Æol's Way**» - Piece for Nordic Voices and Fredrik Høyler (40 min). Premiere TBA spring 26.
- “**Could have been a fugue...**”, work for chamber ensemble commissioned by Scene Finnmark Premiere May 2025 in Vadsø.
- “**Abrazando el torbellino**” - piece for solo piano commissioned by Leif Ove Andsnes, premiered December 2024.
- “**La banda de los guajiros**” - piece for janissary orchestra for release by Norsk Musikkforlag/Vigmostad and Bjørke 2024.
- “**El pais de las palmadas**” - piece for four equal voices commissioned and premiered by Ungdomssymfonikerne 2023.
- “**Frevo Alegre**” - piece for clarinet and wind ensemble commissioned by DNBE, 2022.
- “**Sabor Caribeño**” - piece for janissary orchestra for release by Norsk Musikkforlag/Noteservice/Vigmostad and Bjørke 2022.
- “**Litt forskjellet for cello**” - solo piece for cello commissioned by Audun Sandvik 2021.
- 14 compositions for the band **Electrocutango** for phonogram release in 2021.
- “**Capricho en la menor**” for bandoneon & flute. Commissioned by bandoneon master Juan Jose Mosalini. September 2020.
- “**Balkankan** (aka «Being Almir Meskovic») commissioned work for Bosnian accordionist Almir Mesković with string quartet. September 2020.
- “**Make a difference**” 5 songs for soprano and piano based on texts from Greta Thunberg's speeches.
- “**Dysfunctional dancemusic for unemployed academics II**” for Vertavo string quartet and piano. Premiere March 2022.
- “**Conde o Duque?**” – Tango for big band. Commissioned by Rolf-Erik Nystrøm 2017.
- “**Impressoes do Brasil**” – Janissary orchestra work in Brazilian style. Version for symphony orchestra premiered by Bærum Symphony Orchestra June 2017.
- “**A bailar y gozar con la sinfonica**” – Guajira for symphony orchestra. Premiered by Bærum Symphony Orchestra June 2017.

- «**Four Seasonings (Quattro Formaggi)**» Concerto for cello, strings and harpsichord. Written for the Brazilian cellist Gustavo Tavares Spring 2016. Partially Premiered with Oslo Chamber Orchestra Oct 2019.
- **”Julie”** waltz for symphony orchestra. premiered by KORK January 2016.
- **”Con cierto toque de tango”** – Violin Concerto commissioned by Hugo Ticciati & oModernt Festival (Stockholm) Premiere June 9, 2013. Recorded by Henning Krøggerud & KORK January 2016. Nominated for the Music Publishers Award 2018.
- **”Retrolonga”** – orchestral piece published on Lawo classics 2017. Nominated for the Music Publishers Award 2018.
- **”Homo Ludens”** Commissioned work for the percussion ensemble SISU autumn 2016. Parts performed. Full premiere TBA.
- **”Mil vias”** – string serenade for chamber orchestra, premiered by Oslo Camerata Sept. 2012. Recorded by KORK 2017.
- **”Concordancia de cuerdas”** – Work for guitar and violin commissioned by A Corda duo, May 2011.
- **”San Pedro en la milonga”** – Work for harp and bandoneon commissioned by Julie and Andreas Rokseth Nov 2009.
- **”Concerto Grosso”** for tango quartet and orchestra. Premiere on NRK (TV) by Kristiansand Symphony Orchestra & Tango for 3 under the direction of Rolf Gupta March 2009.
- **”Vino y se fue”** – contemporary tango commissioned by Tangueros del Norte. Recorded on their first CD “Inspiracion” Dec. 2008 and by KORK 2017.
- Composed the entire repertoire for the band **Electrocutango** (see also CD).
- **”Valserita”** for Cello and piano 2007.

**”Oviedo sin miedo”** mambo for big band, premiered by the Norwegian Wind Ensemble, Halden 2006.

**”Dysfunctional dance music for unemployed academics I”** Suite for cello & piano. Commissioned by Øystein Birkeland 2005.

**”Tangere humanum est”** Suite for the trio “Poing” and 2 musicians from Estonia. Commissioned by the National Concerts (2002.)

**”Mi viejo Dolor”** for Symphony Orchestra. Premiere by the Trondheim Symphony Orchestra 2001 under the direction of Christian Eggen. Version for tango quartet and symphony orchestra premiered by the Deutsche Kammer-Philharmonie in Bremen under the direction of Josep Pons.

**”The eternal overtaking”** (Den evige forbikjøring) commissioned by the Danish Saxophone Quartet and 2 percussionists. First performed at Louisiana Art Gallery, Denmark 2000.

**”Que salgan del lio”** composed for Juan José Mosalini's tango orchestra (orquesta tipica) in Paris 1997.

“Camilón” and “Mambo para Perez Troika” Latin jazz pieces composed for Oslo Groovekompani 1993.

- «**Trio del ritmo**» - chamber music piece for piano, clarinet and flute – Commissioned by Finnmark County Council, Music Service (1998).

- 5 songs for lyric soprano and accordion with lyrics by Halfdan Rassmussen. First performed for NRK, radio, by Liv Gunhild Tandberg and Erik Bergene 1994.

Etude for 3 percussionists. Commissioned by Rob Waring for the percussion students at the Norwegian Academy of Music (1996).

4 miniatures for SATB choir to texts by Poul Sørensen 1988.

#### **CD releases - own compositions & contributions (excerpts)**

9 rearranged classical pieces in Cuban style premiered and recorded in Havana August 2019. CD released 2024. Won the CubaDisco 2025 award for best international collaboration.

- Co-composer and arranger on **Elin Furubotn**'s album "**Resirkulerte rim og regler**" 2022.

14 original compositions for **Electrocutango**'s 3rd CD "**Impactango**" release 2021.

«**Xmas tango project**» 3 - Christmas songs arranged in Argentine tango sextet style. Released on Avantango Records, Brooklyn 2021

- Tango versions of Vivaldi's "**The Seasons**" for **Yuri Medianik** and the Russian quartet **eMotion orchestra** released on Russian Melodiya 2018.

- Wrote all "Counterfactual Music History Simulating" arrangements (i.e. Cubanized versions of old Norwegian hits) for the CDs "**¡Que viva Noruega!**", "**¡Ay Caramba!**", "**Salsa til Folket!**" and "**Slynger julen inn**" with **Hovedøen Social Club**.

- All compositions for own CD release "**Con cierto toque de tango**" with Kringkastingsorkestret (KORK) on Lawo Classics 2017.

- CD/DVD with **Hovedøen Social Club & Kringkastingsorkestret** with arrangements/orchestrations of classic prunes and aging Norwegian popular music.

Released on Sony Entertainment in Mexico May 2011.

(At 1st place on the MixUp sales charts Oct. 2011 in Mexico) .

- 12 original compositions for **Electrocutango**'s 2nd CD "**Adrenalina**" with release tour in Buenos Aires April 2011

- 3 arrangements for chamber ensemble and participated as conductor/producer/musician for **Jan Eggum**'s 60th anniversary CD project (Grappa 2011).

- Wrote 8 arrangements/orchestrations for **Bodø Sinfonietta and Terje Nilsen**, and participated as conductor, producer and musician released on the album "**Møte**" 2010 Grammofon.

- Norwegian folk tune “**Fanteguten**” arranged as a cappella salsa for the vocal quintet **Pitsj**. Jan 2009.

3 arrangements for cello, piano and bandoneon commissioned by Kirkelig Kulturverksted recorded by **Åge Kvalbein**. (2005).

- 8 original compositions for **Electrocutango**’s 1st CD “*Felino*” 2004.

- 2 arrangements for String Quartet and bandoneon commissioned by **Alban Berg Quartet** and **Per Arne Glorvigen**, Vienna (2003).

2 arrangements for **Herborg Kråkevik** from Edith Piaf’s repertoire. Release on the CD “*Eg og Edith*”. Also for the play of the same name, directed by Per-Olav Sørensen.

- Composed and produced the CD “**Bongofeber**” (worldmusic/hiphop) which came in 2nd place in NKAF’s “competition for best children’s music on CD”, 2000. Release in connection with the theatre production “*Joner&Joner&Joner*” based on the CD. Released on Farmen Records 2000.

- Original compositions and arrangements for Tango for 3’s three Spellemann Prize nominated CDs “*Tango for 3*”, “*Soledad*” and “*¿Tango?*” (First CD with bandoneon virtuoso Juan Jose Mosalini, the next two with Per Arne Glorvigen).

- 2 arrangements for the CD “*Soulsville*” by **Jørn Hoel** 1996.

- Original compositions for CD with salsa orchestra **La Descarga**, Farmen Records 1999.

- Arranged, produced and co-composed music for **Elsa Kvamme**’s CD “*Tango midt på natten*” MUDI 1993.

- Co-composed, co-arranged and co-produced LP with the pioneer band in the world-music genre with the group **”Fra Ola Narr”** on Heilo Records 1988.

### **Music in Feature Films**

- Composed/arranged main theme ”**Cuban Sugar**” in the film “*En ganske snill mann*” Directed by **Hans Petter Moland**. Paradox 2010.

- composed the closing scene of ”**Sofies verden**”. Directed by **Erik Gustavson**. NRK Drama 1999

- Full score for ”**Glasskår**” Directed by **Lars Berg**. Paradox/Cinematograph (Oslo) 2002. Prize winner in the festivals Berlin, Haugesund, Montevideo and Chicago.

### **Music for Shorts/Tv/Radio**

”**Afterparty**” short film (fiction) by Alex Matraxia. Premiere on BBC 2021.

”**A Worthy Death**” documentary by Truls Aagedal and Kristina Valheim 2015.

”**The Last Sandbakken**” Autobiographical documentary by Lars Sandbakken 2015.

”**Balder**” Romantic comedy about horses. Directed and written by Aamund Johannssen 2014.

”**The Perfect Dance**” Directed and written by Anne Elvedal. Art/dance film Feb. 2013.

”**Waterlilies in Bloom**” Directed and written by Emil Stang Lund. Film music based on a theme from the Pearl Fishers aria by Bizet, including a Balkan brass version. 2011.

”**The Prince of Chess**”. Documentary by Øyvind Asbjørnsen 2005 about the start of Magnus Carlsen’s career.

”**Neighbour**”. Short film by Lars Berg 2000. (cello performed by Øystein Sonstad).

”**A Devil in the Closet**”. Short film by Lars Berg 1998. (Award winner at the Berlin Film Festival).

”**Velkommen**”. Short film by Aamund Johannessen, Sisyfos Prod 1998. Nominated for Amanda 1998.

”**Fra Bærum til Bangladesh**” Documentary by Anne Berit Vestby 1997.

”**Grønn Glitter**” Short film by Kristin Hauksdottir 1996.

”**Fisk & Microchips**”. Short film by Lars Tømmerbakke, Studio Magica 1996.

”**Den usynlige boken**”. Short film by Sverre Pedersen, Studio Oslo 1986.

Music for various commercials by Easy Film (Copenhagen), Northern Lights, Moland Film, Cylinder, Lighthouse and eMotion (Oslo) 1994-07.

Jingles for 3 NRK productions both radio and TV for the programs ”Wok”, ”Medienytt” and ”Kulturekko”.

#### Ballet/Dance/Theater music

- ”**Lullaby**” . Music for dance performance by the company **Panta Rei** with choreographers **Helene Blackburn, Pia Holden and Anne Ekenes**. Several world tours (England/Canada/Tanzania/Hong Kong/Australia).

- Music for dance theater performance ”**Milenum tango**” composed in collaboration with choreographer **Pablo Veron** (Buenos Aires 2014).

- Composed music for dance theater performance by **Kjersti Alveberg** ”@lice”. Tour for the National Theater/National Concerts spring 2008.

- Composed and wrote the script for ”**Three gentlemen with mustaches**” – a music-dramatic work for Bodø Sinfonietta in collaboration with Johannes Joner and Kristoffer Joner (Theater troupe ”Joner & Joner & Joner”). World premiere in Bodø Cultural Center Nov 2007.

- Arranged music/conductor for the play ”**Sound of Musvik**” at Oslo Nye Teater 2006.

- Composed music in the genre of electronica-tango for the play ”**Tanghost**”: A new interpretation of Ibsen's ”Gjenganger”. Script/direction **Per-Olav Sørensen**. Premiere Lillehammer 2004 and 2 international tours.

- Arranged music for **Mari Maurstad**'s show ”**Det glade mareritt**” Scene West, Oslo 2001.

- Composed music for the play ”**Mater Nexus**” by **Lene Therese Teigen**, House of stories, Oslo. World premiere at Det Åpne Teater, Oslo 2001.

- Composed music/lyrics for the family play «**Joner&Joner&Joner**» performed at Oslo Nye Teater and Chat Noir 2000.
- Arranged music for Tango for 3's critically acclaimed show «**Tangotanko**» at Scene West in Oslo 1999.
- Composed music for tango trio for the play “**Blåveispiken**” by Elsa Kvammes Teater. Det Norske Teater 1992 and Riksteateret 1993.

### **Arrangements/Orchestrations (excerpts)**

- 7 arrangements/orchestrations of **Piazzolla** for The Norwegian Radio Orchestra KORK. 2021
- 9 arrangements/orchestrations of **Piazzolla** and other Argentine tango for Oslo Philharmonic Orchestra 2019.
- Tango versions of the entire cycle Pictures at an Exhibition by Mussorgsky for the quartet **Yuri Medianik & Emotion orchestra**. 2016.
- Tango versions of 15 movements by Vivaldi: the 4 seasons + a minor violin concerto, for the quartet **Yuri Medianik & Emotion orchestra**. 2015.
- Repertoire with orchestrations for chamber orchestra and Cuban sextet with pre-revolutionary music (danzon, chachacha and mambo) for the show "**El Floridita**" with **the Norwegian Chamber Orchestra**. Sentralen, March 2018.
- New orchestrations of four original pieces (Victoriosa, Valserita, Retrolonga & Vino y se fué) recorded by KORK January 2016.
- "Counterfactual music history simulations" by Monteverdi for saxophone quartet, tango quartet and tango singer Julia Zenko for the oModernt Festival in Stockholm June 2012.
- Four original pieces orchestrated for DNBE wind ensemble and tango quartet (Retrolonga, Candonga, Lejania, Agua mansa) Oct. 2011.
- 3 arrangements for the Kristiansand Symphony Orchestra's venture "The Future is Unheard" 2011 and 2012.
- Arrangement in Cuban style of excerpts from the Goldberg Variations (Bach) for chamber ensemble for the Swedish festival oModernt 2011.
- 8 arrangements for the Norwegian Wind Ensemble and tango quartet of own compositions.
- 8 symphonic arrangements of the Hovedøen Social Club's repertoire and 9 arrangements of classical "prunes" for the program "Clasicos a lo cubano" Oct. 2009. Performed on NRK (TV) with the Broadcasting Orchestra. First performed/recorded by the Dresden Philharmonic Orchestra and the Munich Radio Orchestra (Bayerische Rundfunk) 2004.
- 3 arrangements of Argentine tangos for the Engegård Quartet Sep. 2009.

- 3 arrangements for double bass and violin commissioned by Atle Sponberg and Knut Erik Sundquist. March 2009.
- Mambo version of Prince's hit "Kiss" 2008.
- 13 arrangements by Piazzolla for chamber orchestra commissioned by the Norwegian Chamber Orchestra. May 2008.
- 4 arrangements for chamber orchestra commissioned by Musikk i Nordland (2006).
- Arrangements for wind ensemble of 3 older Cuban melodies commissioned by the Norwegian Wind Ensemble in Halden, (2006).
- Arrangement of Mahler's 1st Symphony (in 7/8 time) for the jazz trio Klazzbrothers and the Dresden Symphonic Orchestra (2006).
- Arrangements of excerpts from "Maria de Buenos Aires" by Piazzolla for Per Arne Glorvigen and the Leipzig String Quartet (2005).
- Humorous theatrical arrangement for 9 double reed instruments (oboe, oboe d'amore, English horn, heckelphone, bassoon, contrabassoon) entitled "Le Masacre du cor anglais" with an adaptation of the highlights from the classical orchestral literature English horn repertoire. (2004).
- Orchestrations of 5 songs for Kristiansand Symphony Orchestra and Kristiansand String Swing Ensemble (2003).
- Orchestrations of the entire repertoire in two TV productions with the Norwegian Broadcasting Orchestra – various Latin music – NRK 2002.
- Orchestrations of 4 Latin-American pieces for the Bergen Philharmonic Orchestra. 2001.
- Orchestrations of 5 tangos for the Oslo Philharmonic Orchestra 1999 for the concerts "Symphonic tango" with, among others, tango dancer Pablo Verón.

Various arrangements commissioned by (Rikskonsertene) for various ensembles (SATB choir and tango quartet,) piano quintet [oboe, cello, soprano, piano and bandoneon], duo marimba/flute etc..

### **Concerts (selection)**

Television-concert with the Norwegian Radio Orchestra KORK celebrating Piazzolla's 100<sup>th</sup> anniversary at Riksscenen – exactly on 11. of march 2021!

- Concerts at the Norwegian Opera Ballet's main stage with **Per Arne Glorvigen** 2017, 2020, 2023, 2025.
- Annual Christmas concert at the Riksscenen (Oslo) with Hovedøen Social Club w/friends (guests Eldar Vågan, Lill Lindfors, Wenche Myhre, Hanne Krogh, Trond-Viggo Torgersen, Øystein Dolmen, Stian Carstensen, Kari Svendsen, Bare Egil, Pitsj, Alexandra Joner m.fl..)
- 2 concerts in the Cuban National Theatre with the Cuban Opera Orchestra performing and recording the awardwinning project «Clasicos a lo cubano» 2019.

- Performances in Hong Kong and Melbourne with the dance-theatre performance «Lullaby» by Poanta Rei.
- 4 Tango concerts with the Oslo Philharmonic Orchestra Jan 2019.
- Concert in Grieghallen and Stavanger Kulturhus with "Tango con amigos" w Per Arne Glorvigen 2018/2019.
- Concerts with **Hovedøen Social Club** at Norwegian festivals OverOslo, Rekordfestivalen, Risør Kammermusikkfestival, Tromsø jazzfestival, Bodø Jazzfestival.
- Concerts with **Jan Eggum** and **Hovedøen Social Club** on tour, including at the Norwegian Opera Ballet's main stage.
- Concert in Wigmore Hall, London with Tango for 3 and Julia Zenko for the festival oModernt. July 2015
- Kongsberg Jazz Festival with Electrocotango and Julia Zenko. July 2015.
- Concert in Confidencen, Stockholm at the festival oModernt with Tango for 3 and Julia Zenko. July 2013.
- Release tour for new CD with Electrocotango to Buenos Aires, April 2010.
- Tour with Hovedøen Social Club in 12 cultural centers in Norway in spring 2009.
- Various concerts with Electrocotango in Norway, Sweden, Denmark, Germany, France, Italy, England and Argentina.
- Soloist with Kristiansand Symphony Orchestra & Tango for 3, including during the premiere of his own composition "Concerto Grosso". March 2009.
- Artist-in-residency with Tango for 3 on BBC Radio with the BBC Symphony Orchestra. (2007).
- Tour with chamber ensemble, singer Julia Zenko and narrator/librettist - Horacio Ferrer with the opera "Maria de Buenos Aires" by Astor Piazzolla/Horacio Ferrer. 2007.
- Engaged in the performance of the same piece at the Komische Oper in Berlin (2006 & 2007).
- Concert in Edvard Grieg's living room at "Troldhaugen" with Tango for 3, (with Grieg's own grand piano) during the Bergen Festival.
- Tour with Julia Zenko (Buenos Aires) in Belgium, Holland and Norway (2004).
- Soloist with Oslo Philharmonic Orchestra, Trondheim Symphony Orchestra, Stavanger Symphony Orchestra, KORK, Kristiansand Symphony Orchestra, Värmland Symfonietta (Karlstad), Umeå Opera Orchestra, Gothenburg Symphony Orchestra, Deutsche Kammerphilharmonie – Bremen, Dresden Symphony Orchestra, Westfalen New Philharmonic Orchestra, Komische Opera Symphony Orchestra, (Berlin).
- Concerts with "Tango for 3" in Buenos Aires, Cordoba and Rosario (Argentina), Seville, Paris and Gennevilliers, Deventer and Amsterdam (Concertgebouw), Munich, Berlin, Bremen, Dresden, Recklinghausen, Stockholm, Malmö, Gothenburg, Visby, Falun, Copenhagen, Ikaalinen (Finland) and various tours in Norway.

- Festival appearances with the salsa band "La Descarga" Jyväskylä Summer Jazz, Hesperia Winter Carnival Helsinki (Finland). Norrsken (Falun), La Isla salsa cruise (Stockholm) Kongsberg Jazz Festival, Molde Jazz Festival.

- More than 1100 school concerts for the National Concerts

### **Studies**

Music department at Skjeborg Folk High School.

Musicology at the University of Oslo (undergraduate/intermediate/major) 1982 – 84

Major course in film music composition with Olav Anton Thommesen. 1985.

Studies (internship) in Afro-Cuban percussion at the Conservatorio Cervantez in Havana, Cuba 1985.

Media and Communication at the University of Oslo (undergraduate) 1989.

Course in sound engineering at the Norwegian Film Studio Center with Magne Mikkelsen and Tom Sassebo 1987.

Computer music course at NoTAM (Norwegian Institute of Technology, Acoustics and Music 1994-03.

Private lessons in orchestration with Ragnar Søderlind, Oslo 1999.

1 year post graduate course at HIL (Lillehammer TV and filmcollege) in Film and TV-scoring 2015.

1 year post graduate course at NMH (Norwegian state academy of music) in rhythmical ensemble conducting 2024.

### **Awards**

Won the CubaDisco 2025 award for best international collaboration with "Clasicos a lo cubano live in Havana"

Awarded NOPA's Author of the Year 2025 award for piece premiered by Leif Ove Andsnes.

Awarded the State's Senior Artist Scholarship 2020.

Three compositions nominated for work of the year, contemporary music in the Music Publishers Award 2019.

- Awarded the title "Academico Correspondiente" from the National Tango Academy in Buenos Aires, Argentina 2011.

EDVARD Award 2005 for "best music for another art form" (for Tanghost).

Kardemomme Award/Scholarship 2001 from NOPA.

All Tango for 3's CDs have been nominated for Spellemann Award.